

1<sup>st</sup> CIRQUE  
INTERNACIONAL  
FESTIVAL  
OF BRAZIL Contest

CIRQUE LA FORCE

REGULATION

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# I – INTRODUCTION

1. The “1st Cirque International Festival of Brazil-Contest” will be held on the canvas of Cirque La Force, from 02 to 06 May 2018, located at R. Prof. Milton Rodrigues, Anhembi, Sao Paulo, Capital and its execution is a voluntary and competitive exercise.

2. The festival will be produced by La Force Productions Ltda in partnership with Spacial Entertainment.

3. The President of the festival will be Jeferson Alexandre, funder and CEO of La Force Productions Ltda. And holder of the rights of the festival in Brazil. The Vice-President will be Marlene Querubin, president of Spacial Entertainment.

# II – OBJECTIVES

1. Promote circus activity;
2. Provide exchanges between national and international artists, technicians and producers;
3. Connecting the Brazilian circus community with the International circus Association.
4. Provide quality culture and entertainment;
5. Contributing to the art of circus in Brazil, fomenting the formation of audiences through cultural tourism;
6. Preserve and maintain the memory and cultural heritage of circus, inspiring and qualifying new generations of educators and circus masters.

# III. PERIOD OF REALIZATION AND PROGRAMMING

1. The "1st Cirque International Festival of Brazil-Contest" will happen in two segments:

1.1. FIRST STEP – selection:

- International Registration  
From 17 January until 05 February 2018
- National inscriptions  
From 17 January to 20 February 2018

1.2. SECOND STEP – Presentation and award:

- Initial performance  
May 2, 2018 – 21:00 – Opening Ceremony  
May 3, 2018 – 14:00 – Show
- Competition  
May 4, 2018 – 5:30 and 21:00 – Show A: Two shows from the first group of competitors with international jury;  
May 5, 2018 – 5:30 and 21:00 – Show B: Two shows of the second group of competitors with international jury;
- Gran Finale – Awards  
May 6, 2018 – 6pm – show Concert: With the best artists of show A and show B followed by award for the best circus numbers.

## IV. HOW TO PARTICIPATE

1. You can send your material to participate, national and international circus artists, who are featured in some extraordinary talent and have proven experience and who present individual numbers, duos (doubles), trios or groups, in consideration that meets the conditions below been voluntarily and without remuneration

### 1.1. Basic requirements:

- Availability in Sao Paulo – Brazil from 28 April to 6 May 2018 (rehearsals: 28 April to 1 May / festival 02 to 06 May);
- Over 18 years old (except for minors accompanied proven legal guardian);
- Provide all the information, photos and content requested properly updated (incomplete materials will not be considered).

### 1.2. Information Required:

- Full name;
- Nationality;
- Telephone number – with country code and area code;
- Full address;
- Email;
- Date of birth;
- Skill (act).

### 1.3. Material to be included or attached:

- Profile photo, full-length photo and photo of shows, **in the case of doubles, trios or groups the photos and videos should be with all members.**
- Video of the full act (s);
- Short biography in English and Portuguese of the number (s) you want to perform and description of prizes that you may have received at other festivals.

1.4. E-mail:

- [casting@cirquefestivalcontest.com.br](mailto:casting@cirquefestivalcontest.com.br)

2. General Conditions

2.1. The act numbers showed by registrants will be evaluated by the trusteeship of the festival taking into consideration: execution, quality, innovation, original production and creativity. The best national and international numbers will be selected to participate in the competition.

2.2. The selected artists will be communicated via e-mail, at the same e-mail address that was used to send the material, and will have their names published at the official website.

2.3. The festival's participating agrees and accept the rules and regulations set in this document.

2.4. Photos and videos sent for selection, will be used by the organization for promotional media in all ways of communication, national and international, as well as all festivals, as: International Circus Festival of Monte Carlo, Paris International Circus Festival and International Circus Festival in Budapest.

2.5. Participants must respect and comply with the general rules and of the festival, attending all events, rehearsals and public appearances, programmed by production, under penalty of being prevented from participating in future editions of "Cirque International Festival of Brazil-Contest".

2.6. The selected artists accept and agree that they will participate in parades, interviews or any type of promotion, exclusively to promote the "1st Cirque International Festival of Brazil-Contest" without any remuneration.

2.7. After festival last performance day, there will be an informal meeting between all artists, partners, investors, managers and experts from the Circus art world to share experiences and establish future business.

2.8. Will be selected to participate in the "1st Cirque International Festival of Brazil - Contest" around 70 (seventy) to 100 (one hundred) artists, **all expenses of accommodation, meals and transport for all participants (not residents in Sao Paulo) is the responsibility of the Organization Committee.**

## V. TRUSTEESHIP

1. The trusteeship will be indicated by the Presidency of the festival that will be composed of professionals of circus art: Circus artists from all over the world, famous world leaders, presidents of the International circus festivals and specialists in the field of circus art, and their names to be kept confidential to preserve the exemption from their choices.

## VI. COMPOSITION AND ASSIGNMENTS OF THE JURY

1. The jury will be composed of professionals of circus art: Circus artists from around the world, famous world leaders, presidents of the International Circus festivals and experts in the field of circus art that will be selected by the trusteeship and presidency of the Festival.

2. Any person who has participated in the creation and execution of the festival may not be part of the jury.

3. The final decision of the jury may not be amended in any event.

4. It will be up to the jury to evaluate each participant to assign notes of 01 (one) to 10 (ten) for each of the items: execution, quality, innovation, original production and individual creativity.

5. The winners will be the contestants with the highest sum of points.

6. The decision of the jury shall be formalized by a protocol signed by all members and this will be presented to the trusteeship after the completion of each competitive show.

7. The members of the jury are aware and agree that the images captured during the festival will be used for promotion in all media, national and international, as well as in festivals publications, such as: International Circus Festival of Monte Carlo, Paris International Circus Festival and International Circus Festival in Budapest.

## VII. CERTIFICATION

1. All artists selected in the first step of the "1st Cirque International Festival of Brazil – Contest" will receive a certificate of participation.

## VIII. AWARDS

1. Prizes shall be distributed as follows:

- **1ST PLACE:** Gold Trophy: 1st largest sum of points, in the case of a tie it will be up to the president of the jury to choose the winning number;
- **2ND PLACE:** Silver Trophy: 2nd, 3rd and 4th highest points, in the case of a tie between more than 3 (three) it will be up to the president of the jury to choose the winning numbers;
- **3RD PLACE:** Bronze Trophy: 5th, 6th and 7th highest points, in the case of a tie between more than 3 (three) it will be up to the president of the jury to choose the winning numbers;

Will also be awarded:

- Brazilian Talent – Trophy La Force and Spacial Entretenimento (performance (act) chosen by the country hosting the festival);
- Act chosen by the public – Brazilian trophy (determined by number of public votes that will place on a box that is on the venue).
- Act chosen by the Jury – (each jury member may choose a performance (act) to award with a trophy from their country of origin or organization).

At the discretion of the presidency, other awards may occasionally be distributed, such as:

- Performance chosen by special guests and/or sponsors and/or supporters, with the agreement of the Festival Presidency (may choose a performance (act) for delivery of a prize of their choice provided by the entity/company that Represents).

2. Artists may be rewarded more than once, except between the first, second and third place.



## **IX. ORGANIZING COMMITTEE**

1. The Organizing Committee shall consist of the companies La Force Productions LTDA. and Spacial Entretenimento, responsible for coordinating the activities with the State and private organizations involved in the preparation and realization of the festival.

## **X. SPONSORSHIPS, SUPPORT, INVESTMENTS AND DONATIONS**

1. May sponsor, support, invest or donate to the festival privet companies, State, organizations, individuals and others, being exempted from the responsibility of technical evaluations as well as any related demand.

## **XI. TICKETS**

1. Access to the public will be through the sale of tickets, as well as courtesies and social sessions.

## **XII. CONSIDERATIONS**

1. This regulation was done based on International Festival editions, containing the necessary adjustments to comply with the laws of the host country and may be amended without prior notice without harming the Brazilian law.

2. The participation of the selected artists in the festival is in condition of confirmation of presence and all necessary legal documentation, especially from international artists, therefore, even if selected could not be present.



# CIRQUE LA FORCE